

OCT 19 1923

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CIV.

NEW YORK, OCTOBER 13, 1923

No. 15

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&

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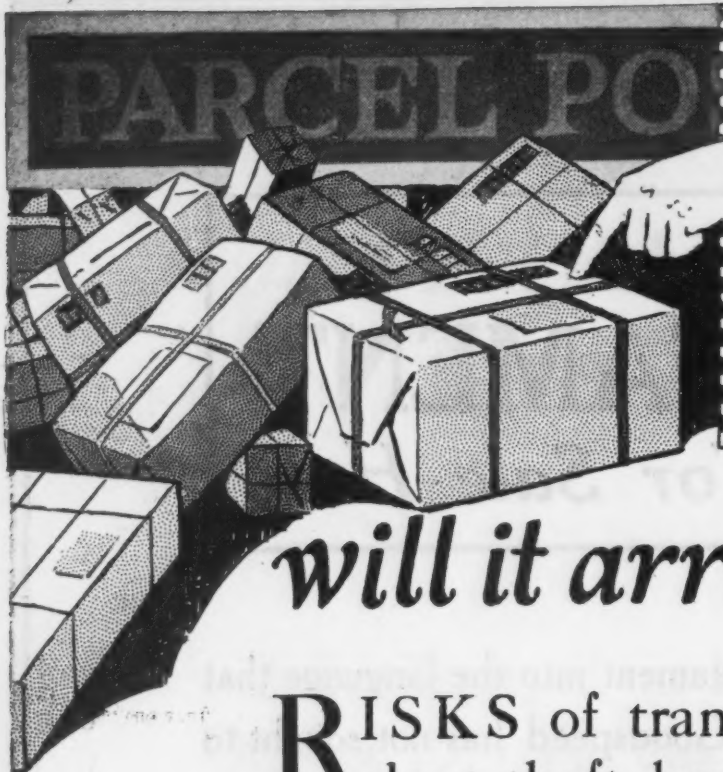
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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leypoldt

October 13, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Prize Novel Competition

THE method of the prize contest for bringing out new writers which has been so extensively developed and used in France and England is apparently to get further trying out here, judging by the interesting announcement printed last week from Curtis Brown, Ltd., the literary agents. This prize offer takes on new features in that the prize of \$13,500 is the joint offer of Dodd, Mead & Company, the *Pictorial Review*, and the Famous Players-Lasky Corporation for the rights of book, serial and film. This will give to a new writer an assurance of appearance in all three forms, an assurance that would not be had in a prize contest involving production of the book alone.

Harper & Brothers, in their prize novel contest, have found a book, "The Able McLaughlins," which has been very favorably received by all who have read it, and by this success have added support to the impression that there is real value in such contests. If Dodd, Mead have equal success, it will probably lead to a wider use for a while of this prize contest method of getting new manuscripts.

Arts in the School

THE public school system in this country gives to each rising generation of children a contact with the best of music, of art and of literature, and, with each passing decade, the methods for teaching the fine arts are steadily perfected and the material offered improved.

The teachers in these fields, however, always find disappointments in the amount of their teaching that "sticks." By careful methods, the children are introduced to the fine and applied arts and are taught the application of these to household furnishings, dress, etc., and then very often the teachers see in the homes of the young people who have had this teaching, art and decoration that is very far from the standards taught. Or, the teacher who has taken particular

pains with the musical training and the selections sung may find similar disappointment in the class of music demanded at the local stores and used in the homes. Or, in the case of books, after having taken every interest in guiding the children's reading, the teacher may find that these children, grown up, are spending their reading time on magazines that do not at all represent the standards to which they have been trained.

This situation is, perhaps, inevitable. No teacher expects a hundred per-cent results from school training, nor expects that school standards of taste are the only basis of judgment, but it is certain that those who really love the best in art, music or literature should wish to continue their efforts, not only to train children to the best but, to such extent as is possible, to make it more and more likely that such standards will have continuing value in the new homes that are built up.

Those who are book interested have long ago recognized this responsibility, and the Children's Book Week is a definite effort to develop the practice of building good home libraries so that the selective taste in books will grow and not be completely atrophied after school graduation. While realizing that a week of emphasis on this is only a week of special interest, it has been found a practical method of working for a real objective.

Other groups have arrived at similar methods for obtaining continuing interest in art and music. A plan for promoting home music has been very carefully developed, and next spring, May 4th-10th, there will be National Music Week, the outgrowth of local Music Weeks in which over 150 communities took part last year. This national effort is headed by a committee that includes Otto H. Kahn as chairman, and C. M. Tremaine, director of the National Bureau for the Advancement of Music, who serves as executive secretary, with headquarters at 105 West 40th Street, New York.

During the past week, there has been countrywide emphasis on the importance of better pictures in the modern homes. Museums, galleries, print firms, artists and decorators have cooperated in plans to create a wider appreciation of what good pictures can do in the home, and this effort seems likely to lead to even wider plans during the coming years.

The similarity of the origin and purposes of these movements is significant, and a common effort to see that the country's best knowledge and taste shall be given everyday application in the home is a movement

that the country can be applauded for emphasising.

Our country has art teaching in its schools and fine art in its galleries. It will be giving an even greater tribute to the artist when it also has the best of art in the home. We have the best music taught in its schools, and opera, concert and good choral work in innumerable communities. It will be carrying music to a place of even more fundamental importance when it has the best music continuously in our homes. We pay tribute to the best of literature in all our teaching in the schools and by gathering monumental libraries and private collections we will be paying more tribute to the author and to books when there are book collections, intelligently selected, in every home in the country.

Law Publishers Organize

A NEW association of book publishers was formed at a gathering during the last week in September at Rochester, N. Y., the organization to be known as "The American Association of Law Book Publishers." Its members are as follows:

The West Publishing Co., St. Paul, Minn.
The Bobbs-Merrill Co., Indianapolis, Ind.
Little, Brown & Co., Boston, Mass.
Bancroft-Whitney Co., San Francisco, Cal.
Vernon Law Book Co., Kansas City, Mo.
The W. H. Anderson Co., Cincinnati, O.
Baker, Voorhis & Co., New York City.
Thomas Law Book Co., St. Louis, Mo.
Bender-Moss Co., San Francisco, Cal.
The Lawyers Co-operative Publishing Co., Rochester, N. Y.

The organization was brought about primarily for the purpose of dealing with the textbook problem of the industry. The subscription end of the law book business is in the hands of a very limited number of houses who have already had the habit of getting together at frequent intervals for discussing the details of that important end of the book business.

J. E. Pearson was elected president of the new organization. He is secretary, treasurer and manager of the Vernon Law Book Co. The vice-president is G. P. Wynkoop, who is vice-president and sales manager of the Bancroft-Whitney Co.; treasurer, C. C. Kryter, secretary of the Bobbs-Merrill Co.; secretary, R. W. White, manager of the trade department of the Lawyers Cooperative Publishing Co.

New Cumulative Index

THE book-trade again welcomes in bound form a supplement to the "United States Catalog," one received last month covering the year ending July, 1922. The publisher has made a new advertising feature in this issue, which allows the publishers upon payment to put their own notes of description of books following the entry. These notes are marked "Adv." The regular entry bears no note of description.

Ninth Annual Bookplate Exhibition

THE ninth Annual Exhibition of Contemporary Bookplates will be held in New York in January and then will travel to various cities thruout the United States. Awards will be made to the most artistic personal bookplate, to the most artistic institutional library bookplate, and to the most artistic portrait bookplate. All bookplates submitted in competition must have been designed during 1923.

Woll Says Uproot Censorship

MATTHEW WOLL, vice president of the Federation of Labor and well known in the publishing field because of his handling of the printing interests in connection with tariff and copyright, addressed the tenth annual meeting of the Labor Press at the A. F. L. Convention at Portland, Ore., on the subject of censorship. He said in part:

"We are fast approaching the older European methods of repression. Slowly, but surely, freedom of speech and of the press and assemblage are being converted into mere licenses, subject to such condition and restrictions as may be imposed by a political board of censorship.

"This form of repression and censorship has found a most fertile field in the exhibiting of motion pictures. Many good people are misguided into favoring this form of repression because of their desire to protect the morals of the people, particularly the youth of the land. Unfortunately, in furthering this form of repression and licensing this method of expression, a greater and more dangerous evil is being created. Little attention is given the fact, based on the world's experience, that regulation of morals by the state has ever been a complete failure.

"The thing to do is to uproot the idea of censorship in any and all forms from our American soil."

Oxford Bookshops Thru American Eyes

By Ruth Eliot

OXFORD without bookshops is as inconceivable as Venice without gondolas. Not its countless churches, which inevitably impart an air of ecclesiasticism to the town, nor even the great University itself, are more integral parts of Oxford than are these bookshops. They emphasize its spirit of tranquil antiquity and mellow scholarship, contributing to its intellectual, unworldly atmosphere far more than do the students themselves, who are principally engaged, it would seem, in the pursuit of pleasure rather than in the pursuit of wisdom!

In all there are about a dozen of real importance—shops that do a consistent steady business, not dependent on "publicity" or demand for the current "best seller." There is practically no advertising done, and rivalry among firms is not in the least acute. This is not only because there is enough activity in selling for each to participate, but also because money is not scrambled for and venerated as it is in the United States. There is far less tension and strife in the merchandising of books, and competition is less hectic as a result. Besides, each shop, however comprehensive its stock, has a slightly different purpose and aim from the others. Thus tho there is duplication there is also more or less specialization. Almost all carry many second-hand books, and two have no new books at all. Almost all supply rare editions and foreign works, and one makes an especial point of "out-of-print" volumes.

It is a delightful experience to wander into a bookshop where the psychology of salesmanship seems not to have been heard of, and no attempt is made to compel you to buy a book you don't want. There are none of these smart young salesmen, so typically a product of commercial America, who breezily accost you with "Something in books?" and when you inquire for "The Golden Bowl" disappear neatly to return in a few moments with the latest manual on pottery. Instead, there is ample opportunity to "look around" as long as you like without unwelcome interruption.

The largest number of purchasers are, naturally enough, members of the University, and every morning, after their leisurely breakfast in college, many students stop on their way to lecture or cricket field for a brief visit to their favorite shop. At eleven or thereabouts, the bookstores are

not only invaded, but substantially patronized. Besides heavy demand for textbooks, there is a lively interest in the acquisition of "first editions" of contemporary classics, just as there is over here. Competition becomes acute, as in the case of Doncaster of Balliol and Gordon of Trinity, for instance. It happens that they have "gone in for" Masfield. One day when they had been notified by the same post that a certain volume, long desired by each, had at last found its way to Blackwell's, they raced each other to the goal with such violence as to collide outside the door, almost upsetting a diffident pedestrian who turned out to be Mr. Masfield himself. When informed of the reason for this perilous encounter he said that he preferred to attribute it to the ebullience of youth in spring.

Collecting, however, is by no means limited to modern "firsts." The ancient classics, Greek and Latin, both in the original and translation, are by no means ignored. As one don remarked, "They do not need to be rescued from oblivion for they have never been consigned there." In a single month one store sold eighty copies of the "Greek Anthology," nor was this incident the result of an assignment or "prescribed reading" for any course. The Victorians are still going strong, both with respect to their poetry and novels. Sometimes they prove so irresistible that they are stolen. This seems unbelievable, for dishonesty is hard to reconcile with dwellers of such a peaceful spot, but temptation is, on the other hand, sharpened by the ease with which the disappearance of a book can be achieved. There are no watchers at the threshold, as it were. It happened that one busy noon a proprietor himself did chance to observe an obviously impoverished youth take from a shelf the first of a two-volume work of Epicurean philosophy, and with unobtrusive nonchalance walk out. Instantly the second volume was snatched up by the involuntary detective, who hastily followed the delinquent into the street and, overtaking him, held it out invitingly. "Each is useless without the other," he explained. Of course, both volumes were soon replaced on their shelf, and the discomfited young man was not seen in that shop again.

Another episode of thievery concerns a beautiful edition of Swinburne, conspicuously placed, and greatly admired for its

unusually sumptuous binding. One day a clerk called his chief's attention to an ominous gap in the set, between the fourth and sixth volumes. As it could not be accounted for in any possible way, an advertisement was inserted in one of the university periodicals to the effect that if the person who had "inadvertently" taken the missing book away with him, would kindly send his name and address to the manager of the shop the rest of the set would be gratuitously delivered, since, incomplete, it was without value. Again, the outcome was satisfactory from the manager's point-of-view, but it is safe to say that in America another course of action would have been used.

New fiction is, with hardly an exception, not an important factor in bookselling at Oxford. For one thing, few people have money to spend for recent novels and a comparatively small proportion cares to read them. They are procurable by subscribers to the *Times* Book Club from its excellent collection housed in the most important department store in the town, and a few are bought by the public library. But their popularity is not great until their merit has been established after several months

following publication. It is interesting that American fiction is eagerly approved, particularly the novels of Winston Churchill and Mary Johnston. Historical stories seem to be more in demand in England generally than here.

The men who direct the destinies of bookshops in Oxford—whether owners or proprietors—are invariably book lovers, often scholars and occasionally publishers themselves. The Clarendon Press, for example, sells only books bearing its own imprint. Blackwell's has issued an impressive list of volumes from its press, and Mowbray, specialist in religious books, has also published. All the men with responsible positions are unusually intelligent about their wares. They have often a surprising amount of bibliographical information at their tongue's end, but they never force it upon a prospective buyer. Their courtesy, as well as the careful arrangement of stock, which permits the ready withdrawal of any volume in it, are strongly contributive to the very real attractions which Oxford bookshops possess. It is not simply that they are picturesque, but that they are "efficiently" conducted.

A Notable Literary Program

Women's Clubs Outline the Sort of Books They Want

THE General Federation of Women's Clubs, with its nearly 3,000,000 members, has issued an exceptionally interesting and carefully developed program of literary and book interest for the coming season. This organization has a department of fine arts and in this department a special division of literature, of which Mrs. L. A. Miller, of Colorado Springs, is the chairman. This committee, under date of October 1st, has sent out to every state chairman a description of the proposed activities for the season, which includes a new statement of the general attitude of the Federation toward books, concrete suggestions for club activities and the announcement of two contests, the second one of which, having to do with the women's needs and demands in the book field, is of special importance to the book-trade and publishing world. The program is as follows:

With autumn days club activities are being resumed and plans made for the coming year. What are we going to do to further interest in literature among the clubs?

I am gratified that so many of the former chairmen are to continue the work and complete plans already well begun, but for the benefit of those newly-elected let us review

the plans for last year which will carry over for the biennial period. The following policy was announced in the official letter of December, 1922:

"It shall be the aim of this division to encourage the production of a greater American literature by reading and buying the best American books, to further appreciation of the enduring and universal qualities of literature, to discriminate between the clever and popular bit of realism which leaves us cynical and bewildered and the great book which opens a window upon the sky.

"We ask of books that they bring us an honest interpretation of life, that they answer problems presented, that they sustain the ideals of our country, and that they strengthen our courage, our faith in God and hope for man."

How many of our best sellers can qualify as enduring literature under such an acid test?

Our first and greatest project for the coming year is the waging of unceasing warfare against the exploitation of ugliness for its own sake in American books and magazines. There is, quite evidently, a deliberate cult of ugliness in the world today, with many and audacious devotees. Will you help us to organize the two millions of federated club women in a crusade for beauty and a return to the verities of life which have been repudiated by a de-

cadent coterie? If the two-millions of American club women would positively refuse to buy, borrow, or read, any book which they do not know to be worthy the name of literature, for two years, they could revolutionize the publishing business in America. There is no danger of mental anemia in the process; in two years we should still stand upon the threshold of the world's great archives of truth and beauty. Let us remember that when we buy an unworthy book we make possible the printing of another atrocity. We are not altogether blameless for the worthless books are among the best sellers and we have large purchasing power. As club women we need to cultivate discrimination, to form independent opinions about the books we read, un-governed by popular comment.

Will you bear this message of personal responsibility to the clubs of your state the coming year?

The concrete service outlined for chairmen last year will be continued:

Poetry

Encourage appreciation of poetry. If full programs cannot be arranged, urge the clubs to give place to the reading of poems as they do to music. Some states hold a "Poetry Feast" during the convention where state writers are featured. Encourage creation by state contests. Urge participation in the G. F. W. C. contest which will be repeated the coming year. An outline covering three years study of poetry is available.

Drama

Encourage the production of plays. Observe National Drama Week in January. A supply of outlines covering two years' study has been sent to last year's chairmen and placed at headquarters.

Fiction

Insist upon wholesome fiction. Do not advertise bad books by reviewing them. New bulletin upon the short story may be had from headquarters.

Folk-lore and Pageantry

Club women may help to preserve the vanishing folk-lore of America. By pageantry they may visualize state and national history. This division is challenged to write a number of good Armistice Pageants. They are needed. Mrs. Sherman wants a good garden pageant for Garden Week.

Bible Literature

Write to the chairman, Mrs. Harry W. Rice, 3940 Richfield Avenue, Minneapolis, for suggestions.

State Writers

Chairmen were requested last year to compile a list of state writers. Several lists have been completed, others are in process of preparation. Please send a copy of this division and keep one on file for the use of your own clubs. Let us know our own state writers, see that their books are in the libraries and invite them to give a program occasionally. One who has spent a number of the most productive years in a state may well be termed a state writer, altho not native to that state.

Literary Shrines

Nearly every state, however young, has some spot, carefully cherished where a beloved writer lived and worked. Will you complete these lists as soon as possible?

Make Christmas Merry With Good Books

Will you encourage the giving of good books at Christmas time by preparing a list of suitable gift books for all the family? Please send the chairman of this division a copy and give it to your state bulletin not later than the November issue. This must be done immediately.

Selecting the Home Library

Mrs. Berry is anxious that each literature chairman shall select a list of two hundred books for the home library, books that will appeal to all the family—just such books as you would wish to own if you could buy them all at once. Will you send me your list as soon as convenient, not later than December 1? It will be interesting to compare these lists.

Another Contest for Creative Work

The Division of Literature will conduct another contest along slightly different lines. The interest shown last year seems to justify the effort. There will not only be a prize for an original poem but for the most concise and clear answer to the question: "*What do the Two Million, Seven Hundred Thousand Federated Club-Women Want from the Publishers?*" a prize of twenty-five dollars will be paid. Are you demanding the sort of novels and poems that are holding the popular places today? The publishers tell us that they are issuing those books for which they are convinced there is a demand. Women, we are told, have 90% of the purchasing power; if you are not satisfied with what you are getting, make your wishes known.

For the best statement, in the opinion of the judges, of real needs and desires of club women in literature the prize will be

awarded. Limit 500 words. Make every one count.

Rules Governing Competition

The writer must be a member of a club belonging to the General Federation. Her name and address and the name of her club must appear upon each sheet of the manuscript. No manuscripts will be returned. Do not enclose stamps for that purpose.

Send your contribution to your own state chairman of literature not later than December 15.

All contributions must reach the General Chairman of the Division of Literature by January 1.

Since the contributions are short there will be no elimination of manuscripts by state chairmen, and they are left free to compete.

A Book Shop of Taste and Convenience

The Hampshire Book Shop Moves to New Quarters

NORTHAMPTON, Massachusetts, home of Smith College, can now boast one of the most attractive book-shops in the country, and no college has a book service that excels it in stock and efficiency. The shop in which the business was started a few short years ago was outgrown and a two-story building facing up the main street toward the campus was acquired and remodeled to serve the needs.

Every kind of book is carried: current books and classics, children's books and reference works, textbooks and fine bindings. Mail order business has been assiduously developed with the alumni list as a nucleus, but the market extended far beyond that radius. A clever house-organ, *The Scorpion*, has been given a very individual editorial flavor, printed in alluring typography and used for the mailing list. Catalogs of

individuality and sales value have been widely distributed many times a year.

The staff has been developed with great care so as to insure exceptional book service and store meetings have been planned so that all selling and promotion experience should become common knowledge.

Another promotion plan has been the management of lectures and many prominent speakers have come to Northampton under their auspices.

The Hampshire Shop has been wholly shaped in its successful policies by college women and is now one of the marked enterprises in the book field. Marion E. Dodd has been continuously the manager, and Mary Byers Smith president and treasurer of the corporation.

The taste and imagination which has characterized this shop has been united with a practical shop sense.



THE FIREPLACE ON THE MAIN FLOOR OF THE HAMPSHIRE BOOKSHOP, WHICH HAS JUST BOUGHT AND EQUIPPED NEW QUARTERS

October 13, 1923

1289



THIS VIEW FROM JUST INSIDE THE FRONT DOOR SHOWS THE FRIENDLY INFORMAL DISPLAY METHOD. THE STAIRS LEAD TO OFFICES AND A SECOND SALESROOM.



LONG FRONTAGE AND FINE WINDOWS CHARACTERIZE THE SHOP. THE FRIGATE, SYMBOL OF THE SHOP, IS ON THE SIGN AND AT THE BACK OF THE WINDOW.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 50.

AMBROSE BIERCE 1842—1914

Ambrose Bierce

Compiled by James Tufts

NUGGETS AND DUST. London, [1872].

THE FIEND'S DELIGHT. London, [1873].

The book of the same date with New York imprint was printed in London.

COBWEBS FROM AN EMPTY SKULL. London, [1874].

THE DANCE OF DEATH. San Francisco, 1877.

"The Dance of Life" by Mrs. J. Milton Bowers, "An Answer," is sometimes collected as a companion work.

TALES OF SOLDIERS AND CIVILIANS. San Francisco, 1891.

BLACK BEETLES IN AMBER. San Francisco, 1892.

THE MONK AND THE HANGMAN'S DAUGHTER. Chicago, 1892.

With G. A. Danziger.

New York, 1907, issue, has new preface.

CAN SUCH THINGS BE? New York, [1893].

IN THE MIDST OF LIFE. London, 1893.

New York Edition dated 1898.

FANTASTIC FABLES. New York, 1899.

SHAPES OF CLAY. San Francisco, 1903.

THE CYNIC'S WORD BOOK. New York, 1906.

WRITE IT RIGHT. New York, 1909.

Said to be two printings in this year, but cannot give distinction.

THE SHADOW ON THE DIAL AND OTHER ESSAYS. San Francisco, 1909.

TWENTY-ONE LETTERS OF AMBROSE BIERCE. Cleveland, 1922.

Limited issue, 50 copies on Japan paper.

THE LETTERS OF AMBROSE BIERCE. San Francisco, 1922.

COLLECTED WORKS. New York and Washington, 1909-1912.

12 vols. Contains material not previously published. There is said to be an autographed variety of 100 copies but I cannot say surely [Ed.].

A SON OF THE GODS AND A HORSEMAN IN THE SKY and A HORSEMAN IN THE SKY, A WATCHER BY THE DEAD, THE MAN AND THE SNAKE.

Contain no 1st edition material.

PETRARCH AND OTHER ESSAYS (Reardon). San Francisco, 1893.

"A Man of Letters" contributed by Bierce.

THE WOMAN WHO LOST HIM (McCracken). Pasadena, 1913.

Introduction by Bierce.

A GRACIOUS VISITATION (Dawson). San Francisco, 1921.

Contains "An Appreciation" by Bierce.

AMBROSE BIERCE. Chicago, 1920, is by Vincent Starrett.

TOM HOOD'S COMIC ANNUALS for 1873 and 1875, contain contributions by Bierce.

Copyright 1922, by R. R. Bowker Co.

Copyright at the Fifth Pan-American Conference

Translated from "*Le Droit d'Auteur*" of September 15

PROMINENT on the program of this conference, which took place at Santiago, Chile, between March 25th and May 3rd, 1923, was the consideration, from the point of view of their execution and application, of previous agreements and resolutions and particularly of treaties relative to trade-marks and literary and artistic property, signed at Buenos Ayres, August 20th, 1910 (August 11th in the case of the second of these agreements). The result of the investigation in regard to the latter was deceptive and insignificant if we may judge by the general account of it given in the August number of the Pan-American Union's Bulletin about the fifth session at Santiago. Considering that among the four agreements signed by this conference there was a new corrected edition of that relative to trade-marks, the literary agreement of 1910 was left noticeably untouched, except for the fact that the conference consented to devote one of its 73 resolutions to international copyright; this resolution, proposed by the United States delegation, was as follows:

"The fifth international conference of American States decides to recommend to the governments that were signers of the 1910 Buenos Ayres agreement about literary and artistic property, whether they have or have not ratified it, to insert in their domestic legislation provisions on the following points:

1. Measures necessary for registration in the respective office of each country, copyrights and appropriate publicity given to these rights in order that merchants and other interested persons may recognize these inscriptions at the registry and protection be given to the works of foreigners under the local laws.

2. Adoption of an efficacious legal procedure intended to obtain a suitable settlement in the case of violation of the rights of an author whose works shall have been regularly registered.

3. Extension, in each of the different countries, of a real protection given to the holders of copyright by virtue of international arrangements, laws, etc., with the purpose of preventing importation and sale of unauthorised editions"

This resolution is hardly clear. We shall

not lay stress upon the fact that the Berne Union has developed to the point of complete freedom from conditions and formalities, but we shall point out that Art. 3 of the Buenos Ayres Convention of 1910 did, at least, adopt on this point the former system of the primitive Berne Convention of 1886 (compliance with formalities in the country of origin only) in the following statement: "The recognition of the right of ownership obtained in a state, in conformity with its laws, will hold, legally, in all the others, *without the observance of any other formalities*, provided there appear in the work some mention of the fact that it is copyright.

Do paragraphs 1 and 2 above mean a step backward, and are they to be understood as requiring registration of foreign authors' works in each country? We refuse to believe this, but all this formality and referring back to internal laws augurs ill, and puts off the moment of universal adoption of the Berne Convention instead of bringing it nearer as the celebrated Argentine jurist, Mr. Zeballos, desired. His criticisms of the Buenos Ayres Convention of 1910 have kept their value; they will be found mentioned in a study of ours published in 1911, a study to which is joined a synoptic table of the convention based on the text of that of Buenos Ayres above-mentioned.

The indifference shown in the "resolution" as to the ratification or non-ratification of this last convention appears strange, to say the least.

Exports to South America

THE Government bureaus have published eight months' figures on American exports, showing that our trade with Latin-America has been very rapidly increasing during the past year. Both imports and exports have increased, and the increase of the former undoubtedly gives impulse to an increase in the latter by adding to the purchasing power of those countries. This is a field that the American publishers have been slowly entering, first thru an increase of educational, medical and technical books. As the area of book users increases, exports of books in that direction will undoubtedly take on increased activity.

Obituary

HARRIS W. BAKER

HARRIS W. BAKER, vice-president and sales manager of G. & C. Merriam Company, of Springfield, Mass., died in his sleep on October 8th at his home. Mr. Baker was a native of St. Louis, a graduate of Yale, fifty-four years of age; the son of O. M. Baker, for many years president of the company, and younger brother of Asa S. Baker, now president of the corporation. Harris Baker has been connected with the business since his graduation, and was one of the best known bookmen in the country, as he has traveled into every district, making arrangements for the Merriam line of dictionaries in the trade and schools and in other outlets. As director of sales, he had unusual organization ability and an effectiveness and withal a friendliness and humaness that were unforgettable. Few publishers were more completely trusted and respected than Mr. Baker, and few could claim so countrywide an acquaintance in the retail trade.

Mr. Dutton's Will

THE will of Edward Payson Dutton, founder of the house of E. P. Dutton & Co., who died on September 6, was filed for probate on October 5.

John Macrae, treasurer, and Henry C. Smith, secretary of the publishing concern, are remembered in the will of the distinguished nonagenarian. "That the value and stability of its stock may be safeguarded and preserved," the testament reads, "and to the end that the long devotion of my friend John Macrae to the building up of the business of E. P. Dutton & Co., I make the following provisions."

Then follows in the instrument a provision vesting in Mr. Macrae and Mr. Smith as trustees the income from the preferred stock of the company to be paid by them to "my friend" John Macrae, Horace Dutton, brother; Mrs. Harriet L. Scudder, sister, and Miss Julia M. Dutton, sister. The brother and sisters died before Mr. Dutton, and their shares will go to their next of kin.

Mr. Dutton provided that the income from the common stock in excess of 6 per cent of the par value shall be paid to Mr. Macrae and Mr. Smith, 60 per cent and 40 per cent respectively, as compensation for their services as trustees.

It is the expressed wish of Mr. Dutton that the two trustees continue the publishing house "as long as in their absolute discretion they may deem best."

An Estate of Half-Million

THE will of Kate Douglas Wiggin has been filed, with an unofficial evaluation of \$500,000. The estate is shared between her husband, George C. Riggs and her sister, Mrs. Nora Archibald Smith, of New York. Mrs. Smith was appointed literary executrix, with right to edit her sister's works, or to write her memoirs or biography. Mrs. Smith is also to receive the royalties from plays, films and books and to have the real estate at Hollis, Maine.

Business Notes

COLORADO SPRINGS, COLO.—Williams Book Store is a new concern at 113 East Pike's Peak dealing in new as well as old and rare books. The proprietor is J. A. Williams.

EL PASO, TEXAS.—Miss Octavia H. Moses will open a bookshop and circulating library here in October at 1101 Park Road.

KITANNING, PA.—L. H. Nevins Co.'s department store has now a book and magazine section.

MARIETTA, O.—J. B. Hartman has taken over the Marietta Book Store which will now be known as the Hartman Book Store.

NEW ORLEANS, LA.—F. F. Hansell & Bro. celebrated their fiftieth anniversary last month by formally opening their new offices and showrooms at 404-412 Carondelet Street.

NEW YORK CITY.—Keyte's Bookshop, at 207 West 57th St., has been bought out by Tessaro's, who will run it in connection with their downtown shops. The Tessaro stores carry circulating libraries as well new books.

PEEKSKILL, N. Y.—C. E. Clinton has succeeded to the book and stationery business of Clinton & Acker.

ROCHESTER, N. Y.—F. W. Fickett, druggist, of 1481 Dewey Ave., has added a stock of books to his shop.

SAN ANTONIO, TEXAS.—S. Glasser has just started in the old book business under the name of the "Alamo Book Shop" at 233 South Alamo St. He wishes to secure catalogs and announcements.

SYRACUSE, N. Y.—Bailey's Bookstore has been incorporated with a capital stock given as \$30,000. The directors are Mary Lacy Bailey, Gladys M. Crampton, Nellie J. Sheehan, Mary E. Page and Luke Collins.

WILKINSBURG, PA.—Mamaux & Wynn have bought the drugstore of C. E. Macom and will add books and magazines to their stock.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm); sq., obl., nar., designate square, oblong, narrow.

Ackerman, Arthur Wilmot

Studies in Congregationalism; its history, principles, spirit and work; teacher's manual. 128p. O c. Natick, Mass., [Author] pap. 50 c.

Studies in Congregationalism; students' textbooks; 3 v. various paging O c. Natick, Mass., [Author] pap. ea. 20 c.

Adams, Bill

Fenceless meadows; tales of the sea. 394p. D '23 c. '21-'23 N. Y., Stokes \$2

Many of the sea stories in this collection have appeared in such magazines as the *Saturday Evening Post*, *Pictorial Review*, the *Outlook*, etc.

Adcock, Arthur St. John

Gods of modern Grub Street; impressions of contemporary authors. 334p. il. D c. N. Y., Stokes \$2.50

Sketches of the life and work of more than thirty authors prominent in modern English literature, illustrated with portraits after photographs by E. O. Hoppé.

Akins, Zoë

Déclassée: Daddy's gone a-hunting: and Greatness—a comedy. 304p. D c. N. Y., Boni \$2

Three plays by one of America's popular women playwrights.

Allen, Frank E.

Practical lectures on the book of Job; an expository and homiletical study. 303p. D c. '23] N. Y., Revell \$1.75

Aristotle

Meteorologica; tr. by E. W. Webster. 78p. O (The Oxford translation of Aristotle, ed. by W. D. Ross) '23 N. Y., Oxford pap. \$2.50

Arnold, William Harris

Ventures in book collecting. 373p. il. O '23 c. '20-'23 N. Y., Scribner bds. \$3.50

The author was for years one of the foremost bookmen of America, a leading connoisseur of rare editions; his book tells of the stages by which he brought together his interesting collection.

Arteaga y Periera, F. de

Tierra y raza; cuentos Espanoles. 140p. O '23 N. Y., Oxford \$1.20

Stories of Spain and her people.

Austin, F. Britten

On the borderland. 279p. D c. Garden City, N. Y., Doubleday \$1.75

A collection of twelve mystery stories dealing largely with the subconscious world.

Babcock, Joseph P.

Babcock's rules for Mah-Jongg; the red book of rules; 2d ed. 115p. il. T [c. '20; '22; '23] N. Y., Mah-Jongg Sales Co. of America, 1270 Broadway, N. Y. \$2.50

The official rules of the American Club, the Columbia Country Club and Union Club, all of Shanghai.

Baitsell, George Alfred

Manual of biological forms. 425p. D c. N. Y., Macmillan \$2.50

Descriptions of the structure and life processes of a number of representative animals and plants, with directions for their study in the laboratory.

Baker, Margaret

The black cats and the tinker's wife; with pictures by Mary Baker. no p. O c. N. Y., Duffield \$2 bxd.

The fascinating silhouettes of cats and kittens of all kinds make this little tale doubly delightful.

Baldus, S. A.

The new capitalism. 489p. D c. Chic., O'Donnell Pr., 621 Plymouth Court \$3.85

A survey of existing economic conditions in the United States, and an attempt to create a new social order.

Bateman, Henry Mayo

Adventures at golf. 56p. il. Q. '23 N. Y., Holt \$2.50

An amusing volume of drawings in every one of which the golfer is the butt of Mr. Bateman's humor.

Benét, Stephen Vincent

Jean Huguenot. 292p. D c. N. Y., Holt \$2

The story of a girl, the last of an old Southern family, who grew up in Georgia, married in New England and found the climax of her life in Paris.

American Antiquarian Society

Proceedings of the semi-annual meeting held in Boston, April 12, 1922. 214p. O (New series; v. 32; pt. 1) '23 Worcester, Mass., [Author] pap. apply

American Public Health Assn. Laboratory Section

Standard methods for the examination of water and sewage; 5th ed., rev. by committees of the Am. Public Health Assn., Am. Chemical Society, and referees of the Assn. of Official Agricultural Chemists. 120p. diagrs. O '23 N. Y., [Author] apply

Bertaux, Felix, and others

A travers la France; choix de textes et d'illustrations, precede du Journal de voyage d'un etudiant americain. 370p. double front. il. S (Oxford French series, by American scholars) '23 N. Y., Oxford apply

Bezard, Julien

My class in composition; a teacher's diary; tr. by Phyllis Robbins. 268p. il. O c. Cambridge, Mass., Harvard Univ. Press \$2.50

Bindloss, Harold

The wilderness patrol. 330p. D c. N. Y., Stokes \$1.90

An exciting tale of the Royal Northwest Mounted Police in which love and adventure play an active part.

Birch, Vera B.

The green-faced toad and other stories. 107p. il. (col.) O '23 N. Y., Stokes \$2

Six new fairy tales with illustrations by Lois Lenski.

Blanchard, Amy Ella

The awakening of Martha; a story. 306p. front. D [c. '23] Bost., Wilde \$1.75

The picture of a modern up-to-date girl, full of the life of her day.

Bradlee, Francis Boardman Crowninshield

Piracy in the West Indies and its suppression, 1820-1832. 220p. il. (col. front.) O c. Salem, Mass., Essex Institute \$5

Tales of the piracy which for years menaced American commerce.

Brown, Alan

The normal child, its care and feeding. 263p. tabs. D c. N. Y., Century \$1.25

The author is a well-known specialist in the treatment of diseases for children, and associate professor of medicine at the University of Toronto.

Burdick, William Lewis, and Randolph, Corliss Fitz, comps.

A manual of Seventh day Baptist church procedure. 98p. D c. Plainfield, N. J., American Sabbath Tract Soc. \$1.25

Burgess, Gelett

Ain't Angie awful! 116p. il. D [c. '18, '23] Phil., Dorrance bds. \$1

"Being a story of the adventures, blunders, captures, distresses, engagements, flirtations, gallantries, hatreds, ideals, joys, kisses, loves, marriages, near-marriages, obsessions, passions, quests, romances, sweethearts, trials, utterances, vexations, woes, xasperations and zeal, of one Angela Bish."

Butler, Alfred Joshua

Amaranth and Asphodel; poems from the Greek anthology. 299p. il. S '23 Bost., Houghton \$2.50

Byrne, Donn [Bryan Oswald Donn-Byrne]

Changeling, and other stories. 418p. D [c. '23] N. Y., Century \$2

Containing Changeling, The Barnacle Goose, Bel-fasters, The Keeper of the Bridge, In Praise of Lady Margery Kyteler, Reynardine, and others.

Cabot, Richard C. M. D.

Physical diagnosis; 8th ed. thoroly rev., enl. and entirely reset. 558p. il. O '23 N. Y., Wm. Wood \$5

Bryden, Charles Lazarus

A text book of filtration; industrial filtration and the various types of filters used. 388p. il. O '23 Easton, Pa., Chemical Pub. Co. apply

Calina, Josephine [Mrs. Allardyce Nicoll]

Shakespeare in Poland. 76p. O (Shakespeare survey under the general direction of Sir I. Gollancz) '23 N. Y., Oxford \$2

Carroll, H. K.

Francis Asbury in the making of American Methodism. 250p. il. D [c. '23] N. Y. & Cin., Methodist Bk. Con. \$2

Casey, Robert J.

The lost kingdom of Burgundy. 412p. il. O c. N. Y., Century \$2

An altogether delightful book, dealing with that Burgundy which once was and now is not. Full of bits of gossip, odds and ends of troubadour chansons and memories of former glory.

Chamberlain, Rudolph W., and Bolton, Joseph S. G., eds.

Progressive readings in prose. 382p. O c. Garden City, N. Y., Doubleday \$2

A book for college freshman classes.

Charles-Baudouin, L.

The birth of Psyche; tr. by Fred Rothwell. 233p. D '23 N. Y., Dutton. bds. \$2

Glimpses of the author's own childhood and a record of the beginnings of a distinct personality through twenty-four curious sketches of child-life.

Childs, Frank Hall

Where and how to find the law; a guide to the use of the law library. 125p. chart. tabs. O (LaSalle business books) c. Chic., LaSalle Extension Univ. \$1.30

Clark, Margery, pseud. [Margery Quigley and Mary Clark]

The cook's surprise; with pictures by Madge Anderson. no n. D c. Garden City N. Y., Doubleday 50 c

A gay little tale full of the repetition that children love.

Clutton-Brock, Arthur

Shelley, the man and the poet. 335p. il. S [n. d.] N. Y., Dutton \$2

Cole, G. D. H.

Workshop organization. 202p. O '23 N. Y., Oxford \$2.50

Collins, Francis Arnold

Mountain climbing. 320p. il. D c. N. Y., Century \$2

An account of the great feats of mountain climbing all over the world, with comment on the training required today, and the organization and achievements of mountain-climbing clubs.

Crocker, Henry Graham

Nathaniel Crocker, 1758-1855; his descendants and ancestors; a contribution to Mayflower genealogy. 76p. front. Q '23 Concord, N. H., Rumford Press \$2

Cronau, Rudolf

The army of the American Revolution and its organizer; a thrilling story of the times that tried men's souls. 153p. il. O [c. '23] N. Y., [Author], 340 E. 198th St. \$1.50

Chicago Bureau of Public Efficiency

Shall the proposed new constitution be adopted? Proposition to be voted upon at a special election Dec. 12, '22, vote yes. 31p. O (Chicago bureau of public efficiency; pub. no. 49) '22 Chic., [Author] apply

Dakota Playmakers

Four one-act plays on Colonial themes; 1st series. 95p. S (Dakota playmaker plays) c. Bost., Walter H. Baker bds. \$1
Including *The Diabolical Circle*, John Bargrave, Gentleman, *Another Man's Place*, Dowry and Romance; all the work of University of North Dakota students.

Day, Holman Francis

The loving are the daring. 428p. D [c. '23] N. Y., Harper \$2

A dramatic, quick-moving story of the North Country, in which Jean Verdon and the girl he loves prove that "the loving are the daring, and the daring win."

Defoe, Daniel

The fortunes and misfortunes of the famous Moll Flanders; with introd. by Carl Van Doren. 384p. O (Borzoi classics) c. N. Y., Knopf buck. \$4

Dewey, Godfrey

Relative frequency of English speech sounds. 148p. O (Harvard studies in education) c. Cambridge, Mass., Harvard Univ. Press \$3

Dingman, Charles Francis

Estimating building costs. 240p. D '23 N. Y., McGraw-Hill \$2.50

Dow, George Francis, and Edmonds, John Henry

The pirates of the New England coast, 1630-1730; with an introd. by Capt. Ernest H. Pentecost. 416p. il. O c. Salem, Mass., Marine Research Society buck. \$7.50

A comprehensive account of the pirates who frequented the New England coast during the century after its settlement. Describes their adventurous life on the open sea, the looted shipping, the fights, etc.

Du Bose, Benjamin Joshua

Pure physical hygiene. 42p. O [c. '23] Bost., Christopher Pub. House, 1140 Columbus Ave. bds. \$1

Duff, J. D., tr.

The memoirs of Alexander Herzen; pts. 1 and 2. 393p. O c. New Haven, Conn., Yale \$4

Easson, Ralph Barrows

California poultry production. 184p. il. D c. San Francisco, Pacific Rural Press \$1.50

Easton, Dorothy

Tantalus. 297p. D '23 N. Y., Knopf \$2.50
The moving story of a man who was tempted, who emerged from his struggle weak and embittered but with a greater love and sympathy for mankind than he otherwise would have had.

Eliot, Ethel Cook

The wind boy; illustrated by Winifred Bromhall. 238p. O c. Garden City, N. Y., Doubleday \$2

Their mother thought *The Wind Boy* was only the clay statuette that she modelled in the evenings, but Gentian and Kay knew that the statuette was just a copy of a real boy with wings and a short purple tunic who came to play with them. A story for children of the fairy tale age.

Ellwood, Charles Abram

Christianity and social science; a challenge

Dana, Richard Henry

Annual address of the president, Richard Henry Dana, Nov. 16, 1921; patronage versus patriotism, waste of congressmen's time. 16p. D '22 N. Y., Nat'l Civil Service Reform League apply

to the church. 230p. D c. N. Y., Macmillan \$1.75

A sequel to "The Reconstruction of Religion" which shows how the principles of the former book work out when applied to the present situation in our social life.

Endicott, William

Wrecked among cannibals in the Fijis; with notes by Lawrence Waters Jenkins. 77p. il. O c. Salem, Mass. Marine Research Society bds. \$3

Estes, George

The wayfaring man. 250p. il. O c. '22 Cedarwood, Ore., [Author] \$5

Everitt, F. C., and Heywood, Johnson

Cost control for foundries. 226p. O '23 N. Y., McGraw-Hill \$3

Findlay, Alexander

Practical physical chemistry; 4th ed. rev. and enl. 306p. diagrs. tabs. O '23 N. Y., Longmans \$2.25

Fisher, Arne

An elementary treatise on frequency curves and their application in the analysis of death curves and life tables; tr. from Danish by E. A. Vigfusson; introd. by Raymond Pearl. 240p. tabs. D '22 N. Y., Macmillan \$4

Fitzgerald, Edward, tr.

The rubáiyát of Omar Khayyám. 168p. il. (col.) O [n. d.] N. Y., Dutton \$3

A new edition of the Fitzgerald translation, with illustrations in color by Hope Weston.

Florida, Pietro, ed.

Early Italian songs and airs; v. 1, Caccini to Bononcini; for high voice (music). 167p. Q (The musicians library) [c. '23] Bost., Oliver Ditson pap. \$2.50; cl. \$3.50

Flower, Newman

George Frideric Handel, his personality and his times. 393p. il. (pt. col.) O '23 Bost., Houghton \$7.50

An outline of Handel the man against the background of the times in which he lived.

Ford ideals; being a selection from "Mr. Ford's Page" in the "Dearborn Independent." 452p. nar. O '22 Dearborn, Mich., Dearborn Pub. Co. \$1

Frankenthal, Herman

Draping; a history and treatise on full form draping with the use of yard goods, showing methods of procedure in draping original creations in keeping with changing fashions; ed. by F. F. Purdy. 148p. il. (pt. col.) O c. N. Y., Merchants' Record and Show Window, 149 Broadway \$6

Fraser, Rev. Donald

African idylls; portraits and impressions of life on a Central African mission station; with an introd. by Jean Mackenzie. 229p. il. D [n. d.] N. Y. & Chic., Revell. \$1.50

Frazer, Sir James George

Folk-lore in the old testament; abridged ed. 506p. O c. N. Y., Macmillan \$5
Studies in comparative religion, legend and law.

Foster, Herbert Darling, and others

A syllabus of modern European history, 1500-1799; pt. 1, 1500-1799; 9th ed. 44p. D '23 c. '12-'23 Hanover, N. H., Dartmouth Bk. Store pap. 50 c.

Freeman, Bp. James Edward

Everyday religion; little newspaper sermons. New ed. 219p. front. D [c. '20] N. Y. & Chic., Revell \$1.50

Furniss, Harry

Some Victorian women, good, bad and indifferent; with il. by the author. 236p. il. O '23 N. Y., Dodd, Mead \$4

The author, for many years the leading cartoonist with *Punch*, was intimately acquainted with the prominent people of his time, and tells many new stories about Florence Nightingale, Ouida, Lily Langtry, Baroness Burdett-Coutts, and others.

Garfias, Valentine Richard

Petroleum resources of the world. 243p. il. maps D c. N. Y., Wiley \$3

Gasquet, Cardinal Francis Aidan

Religio religiosi; the object and scope of the religious life. 134p. D '23 N. Y., Kenedy \$1.35

Gilman, Charlotte Perkins

His religion and hers; a study of the faith of our fathers and the work of our mothers. 311p. D [c. '23] N. Y., Century \$1.75

A novel and interesting conception of religion as it is and as it should be. The author argues for a religion of birth, rather than one based upon what will happen after death; a religion pointing toward the future of life, not toward its end.

Godden, G. M.

Mussolini; the birth of the new democracy. 176p. D '23 N. Y., Kenedy \$2

Gollomb, Joseph

Working through at Lincoln High. 228p. front. D c. N. Y., Macmillan \$1.75

Another boys' story by the author of "That Year at Lincoln High."

Graham, Rev. John E.

Father Billy; incidents and anecdotes in the life of a well-known pastor. 236p. il. D [c. '23] Phil., H. L. Kilner \$1.50

Gray, Charlotte Elvira

Illustrative object lessons. 160p. D [c. '23] N. Y., Revell \$1.25

A series of short, illustrated talks to children, suited to workers who teach religious lessons under the handicap of limited time.

Griffis, William Elliot

The story of the Walloons; at home, in lands of exile and in America. 310p. il. O c. Bost., Houghton \$2

The Walloons were the first permanent settlers in New York and the Middle States, and the founders socially of the great middle section of our commonwealth. Their history makes interesting and dramatic reading.

Guedalla, Philip

Masters and men. 181p. il. O c. N. Y., Putnam \$2.50

A collection of essays and clean-cut character sketches by the author of "The Second Empire."

Hamilton, Erwin H.

Elementary thermodynamics of automobile engines. 287p. il. O '23 N. Y., McGraw-Hill \$3

Hanemann, Henry William

As is; a book of miscellaneous revelations. 191p. il. D [c. '23] N. Y., Harcourt \$1.50

Forty humorous articles on such subjects as boot-legging, Congress, antiques, the telephone system, shoe-laces, etc.

Hansen, Harry

Midwest portraits; a book of memories and friendships. 357p. O [c. '23] N. Y., Harcourt \$2.50

An intimate picture of literary days in Chicago, written by the literary editor of the *Chicago Daily News*, and dealing with such people as Carl Sandburg, Sherwood Anderson, Robert Herrick, Edgar Lee Masters, Harriet Monroe, and others.

Hanson, Maj. Joseph Mills, ed.

The world war through the stereoscope; a visualized, vitalized history of the greatest conflict of all the ages. 478p. il. D [c. '23] Meadville, Pa., Keystone View Co. \$2

A guide book designed to accompany a stereoscopic set of the world war.

Harbarger, S. A.

English for engineers. 260p. D '23 N. Y., McGraw-Hill \$2

Hastings, Hudson Bridge

Costs and profits; their relation to business cycles. 178p. O c. Bost., Houghton \$2.50

An analysis of the causes of business depressions.

Haunch paunch and jowl; an anonymous autobiography. 300p. O [c. '23] N. Y., Boni \$3

Heck, Robert C. H.

Mechanics of machinery; pt. 1. Mechanism. 508p. il. O '23 N. Y., McGraw-Hill \$5

Helm, Jeannette

Without clues. 319p. D (Red and green mystery-detective ser.) [c. '23] N. Y., Boni \$2

A series of stirring adventures in which a young writer of mystery fiction, a lovely girl, a villainous Mexican, an ex-gunman and a most unusual Jap are involved.

Hext, Harrington, pseud.

The thing at their heels. 334p. D c. N. Y., Macmillan \$2

A new mystery story by the author of "Number 87."

Hinrichs, A. F.

The united mine workers of America and the non-union coal fields. 196p. O (Columbia Univ. studies in history, economics and public law; v. 110, no. 1) c. N. Y., Longmans \$2

Holland, Rev. Henry Scott

The fourth gospel; ed. by Rev. Wilfrid J. Richmond. 185p. D '23 N. Y., Dutton \$2.50

Goble, Cathryn Rosanna

Minimum essentials in English; a textbook for grades from 7 to 12. 56p. O [c. '22] Chic., [Author], 2024 W. Adams St. pap. apply

Hayden, Stone and Company

Mining companies and tables of statistics. 91p. T [c. '22] Bost., [Author] apply

Hines, Harlan Cameron, and Jones, Robinson
Public school publicity. 79p. (bibl.) D c. N. Y., Macmillan pap. 60 c.

Hogan, Bartia Copeland, and Graham, John Bert
A manual of service for the primary department. 36p. music O c. Nashville, Tenn., Cokesbury Press pap. apply

Hopkins, R. Thurston

H. G. Wells; personality—character—topography. 272p. il. O [n. d.] N. Y., Dutton \$5
A portrait of H. G. Wells intended for the "man in the street," who is desirous of knowing something about a writer who looms so big in the present day world of letters.

Horr, George Edwin

The Christian faith and eternal life. 53p. D (Ingersoll lectures) c. Cambridge, Mass., Harvard Univ. Press \$1

Hoyt, Helen Brown

The story of Jesus the Christ; new ed. 233p. il. (front. col.) D [c. '23] Bost., Wilde \$2

The story of Jesus, told in the language children's minds can grasp.

Hull, Helen R.

Labyrinth. 351p. D c. N. Y., Macmillan \$2
The story of a New York family of the middle class.

Humphrey, Maude

Why girls stay home; a satiric comedy in one act. 39p. D (Stewart Kidd modern plays, no. 21) [c. '23] Cin., Stewart Kidd pap. 50 c.

Irwin, Wallace

More letters of a Japanese schoolboy; with illustrations by Ralph Barton. 145p. D c. N. Y., Putnam bds. \$1.50

Further experiences of the beloved Hashimura Togo, in which the life of today with its radio and jazz and golf is even more mystifying to him than in former times.

Irwin, Will, i.e. William Henry

Christ or Mars? 188p. D c. N. Y., Appleton \$1.50

Can the world of Christ and of religion follow the pathway of Mars and of war? The book is a challenge to thinking men and women.

James, Hartwell

Uncle Jim's stories from the New Testament. 255p. il. (col.) D c. Phil., Altemus \$1

Janvier, Thomas Allibone

In old New York. 285p. il. maps [c. '94; '22] N. Y., Harper \$3.50

All sorts of minute and curious information concerning the old town in a book illustrated with old maps and woodcuts and drawings by Howard Pyle and W. A. Rogers.

Jordan, W. F.

Glimpses of Indian America, illustrating present-day life in Mexico and parts of Central and South America. 207p. il. D [c. '23] N. Y., Revell \$1.75

Kellogg, Rev. Samuel Henry

Are premillennialists right? 128p. D [c. '23] N. Y., Revell \$1

A new edition, with a biographical memoir by the Rev. J. J. Lucas and a foreword and supplementary notes by Henry S. Nesbitt, both of India.

Kelly, Howard Attwood

Walter Reed and yellow fever; rev. ed.

Illinois. Constitution

The proposed new constitution for Illinois, to be voted upon Dec. 12, '22; text of the proposed constitution with explanatory comments. 158p. O (Chic., bureau of public efficiency; pub. no. 48) '22 Chic., Chicago Bureau of Public Efficiency apply

Jones, Sheridan R.

Fly casting; the fly rod and how to use it. 88p.

374p. (3p. bibl.) il. D [c. '06-'23] Balt., Norman, Remington Co. \$2.50

The moving story of self-sacrifice to which Walter Reed, James Carroll and Jesse Lazear gave their lives in the fight against yellow fever.

Kendall, James

A laboratory outline of Smith's College chemistry. 226p. il. D '23 c. '16, '23 N. Y., Century \$1.25

The present laboratory outline follows the order of topics in the rev. ed. (1923) of Alexander Smith's College Chemistry. New experiments have been introduced.

Kerby, Mrs. Kate

An old Chinese garden; a three-fold masterpiece of poetry, calligraphy and paintings; by Wen Chên Ming; tr. by Mo Zung Chung. no p. il. F ['23] N. Y., Orientalia, Inc., 32 W. 58th St. silk \$20

A volume that will appeal to students of Chinese art and literature, to lovers of gardens and to those who collect unique books.

Kimball, Theodora

Manual of information on city planning and zoning. 188p. Q c. Cambridge, Mass., Harvard Univ. Press \$3.50

King, Gordon Congdon

Horatio's story. 272p. D [c. '23] N. Y., Boni \$2

Incompatibility and complete misunderstanding constitute tragedy in the lives of Rhoda Child and her husband and make up the story which the Harvard philosophy professor tells our interested reader.

Knauss, Elizabeth

The conflict; a narrative based on the fundamentalist movement. 225p. S c. '23 Los Angeles, Cal., Bible Institute \$1.25

A novel based on the supposition that the evolutionary teaching of some schools and churches has led young people away from a Christian life.

Lane, Lieut.-Col. W. H.

Babylonian problems; with an introd. by Professor S. Langdon. 376p. il. maps O '23 N. Y., Dutton \$8

A record of topographical examination of the region between the ancient capital of Babylonia and Opis, or Akshak, where lie the sites of four of the most ancient cities of history. The author is a retired officer of the Indian army.

Langsdorf, Alexander S.

Principles of direct-current machines. 3d ed. 455p. il. D '23 N. Y., McGraw-Hill \$4

Large, Laura Antoinette Stevers

Little stories of a big country. 146p. il. D [c. '23] Bost., Wilde \$1.50

Descriptions of the most familiar natural wonders of America which will appeal to younger readers.

Lavery, Felix

Raphael. 161p. il. Q '22 N. Y., Stokes \$4

Lawton, William Cranston

The soul of the anthology. 191p. O c. New Haven, Conn., Yale \$2.50

The second volume published by Yale University Press on the fund established in memory of Curtis Seantian Read, a member of the class of 1918, killed in France.

il. S (The recreation outdoor library) [c. '23] Chic., Outers' Bk. Co., 500 N. Dearborn St. pap. 50 c.

Lambart-Taylor, Maude

Theosophy in Dante's Divine comedy. 36p. S [c. '23] Chic., Theosophical Press, 826 Oakdale Ave. pap. 55 c.

Lee, James Melvin

History of American journalism; rev. ed. 462p. il. O '23 Bost., Houghton \$5

Loane, George G., ed.

Selected English essays. 256p. S (The kings treasuries of literature) [n. d.] N. Y., Dutton 60 c.

Lockhart-Mummery, P.

Diseases of the rectum and colon. 882p. il. O '23 N. Y., Wm. Wood \$8

Lovat, Lady Alice

The Church and the Christian soul. 364p. D '23 N. Y., Benziger \$2.25

Lynde, Francis

Mr. Arnold; a romance of the Revolution. 336p. front. D [c. '23] Ind., Bobbs-Merrill \$2
Manhattan in Revolutionary days, with such characters as Alexander Hamilton and Benedict Arnold to give added color to the story.

McCaslin, Herbert J.

Wood pattern-making; a text book. 296p. il. O '23 N. Y., McGraw-Hill \$2.25

MacDonald, Greville

Billy Barnicoat; a fairy romance for young and old. 230p. il. (col. front.) D '23 N. Y., Dutton \$2.50

On the coast of Cornwall the sea casts up a little boy, who, in spite of storms, smugglers, and a witch, discovers his rightful inheritance.

McKenzie, Kenneth, and Hamilton, Arthur

Elementary French Grammar. 306p. D c. N. Y., Century \$1.50

A book of fifty-nine lessons for beginners. Equivalent to a course of one year in college or a year and a half in secondary schools.

Madden, Maude Whitmore

When the East is in the West; Pacific coast sketches. 153p. il. D [c. '23] N. Y. and Chic., Revell \$1.25

Stories giving facts discovered by the author while teaching oriental immigration problems in the Eugene Bible University.

Mallory, Herbert Samuel, ed.

Backgrounds of book reviewing. 549p. O c. Ann Arbor, Mich., George Wahr \$2.80

Its contents as indicated by chapter headings—Literary Contacts, Theories of Criticism, Critiques, Authors on Their Art, The Allied Arts, and Aesthetics.

Marshall, Bernard A.

The torch bearers; a tale of Cavalier days. 318p. il. O c. N. Y., Appleton \$2.50

Miles Delaroche, the central character, is a descendant of Cedric the Forester, hero of a previous Marshall story.

Leonard, William Ellery Channing

Two lives; a poem. 112p. O '23 Binghamton, N. Y., [Author] priv. pr.

Lincoln, Waldo, comp.

History of the Lincoln family; an account of the descendants of Samuel Lincoln of Hingham, Mass., 1637-1920. 728p. il. O '23 Worcester, Mass., Commonwealth Press apply

Locke, John F.

Punctuation for printing apprentices; a text-book for the apprentices of the printing trade school and a reference book for the graduates. 44p. O [c. '23] Cincinnati, O., [Author], 2901 Fischer Pl., Westwood pap. apply

Mathiews, Franklin K., ed.

The boy scouts year book; published for the Boy Scouts of America. 256p. il. diags. O [c. '22-'23] N. Y., Appleton \$2.50

Stories, articles and illustrations taken largely from *Boy's Life*, the official monthly magazine of the Scouts.

Matthews, Brander, i.e., James Brander

Playwrights on playmaking, and other studies of the stage. 328p. D c. N. Y., Scribner \$2

A book of essays for critics, theatre-goers, players and writers for the stage.

Maus, Cynthia Pearl

Youth and the church; a manual for teachers and leaders of intermediates, seniors and young people; rev. and enl. ed. 263p. (3p. bibl.) il. D [c. '23] Cin., Standard Pub. Co. \$1.25

May, Emmet Claire

The empire of life insurance. 286p. O [c. '23] Peoria, Ill., Edward Hine & Co. \$2.50

The author is president of the Peoria Life Insurance Co.

May, Stella Burke

Men, maidens and mantillas. 381p. il. O c. N. Y., Century \$3.50

A Latin-American travel book, mostly about people, especially about women.

Mayer, Edwin Justus

A preface to life. 253p. O [c. '23] N. Y., Boni buck. \$2.50

An autobiographical story of a young man who going to work at fifteen, offers at twenty-five an analytical philosophy of life that appeals to the intellect.

Menzies, Lucy

The first friend; an anthology of the friendship of man and dog. 200p. S '23 N. Y., Dutton \$2

Compiled from the literature of all ages 1400 B.C. 1921 A.D.

Millin, Sarah Gertrude

The Jordans. 242p. D [c. '23] N. Y., Boni \$2

A novel of South African life.

Monroe, Arthur Eli

Monetary theory before Adam Smith. 312p. O (Harvard economic studies) c. Cambridge, Mass., Harvard Univ. Press \$3

Moore, George Foot

The birth and growth of religion; being the Morse lectures of 1922. 186p. D c. N. Y., Scribner \$1.50

Eight lectures delivered in Union Theological Seminary in 1922 on the Morse Foundation.

Longwell, C. R., and others

Rock formations in the Colorado plateau of southeastern Utah and northern Arizona. 23p. il. D (Dept. of Int.; U. S. Geol. Sur.; professional paper 132) '23 Wash., D. C., Gov. Pr. Off., Supt. of Docs. pap. apply

Los Angeles Chamber of Commerce

Alphabetical and classified directory of members. Mar. 1, 1923; issued for circulation among members only. 332p. O [c. '23] Los Angeles, Cal., [Author] apply

Merritt, Anna Bonnevier

How to prosper. 47p. T '23 Los Angeles, Cal. Master Mind Pub. Co. pap. 25 c.

Moore, H.

A textbook of intermediate physics. 833p.

diagns. O [n. d.] N. Y., Dutton \$9

The primarily intended for use in conjunction with a course of lectures, this book can be used by those who are obliged to read the subject by themselves. It is intended to cover ground between a general elementary study and a specialized theoretical one.

Morris, Ira Nelson

From an American legation. 298p. O c.

N. Y., Knopf \$4

From July, 1914, to April, 1923, Mr. Morris was American Minister to Sweden. Here he gives the story of Sweden's neutrality during the war.

Munro, William Bennett

Municipal government and administration;

v. 2, administration. 523p. O c. N. Y., Mac-

millan \$3

Newman, Louis Israel

A Jewish university in America? 94p. (6p.

bibl.) O c. N. Y., Bloch Pub. Co. pap. \$1

In addition to the main argument it contains a symposium of opinions by educators, editors and publicists.

Nichols, Robert Malise Bowyer

Fantastica; being The smile of the sphinx

and other tales of imagination; with a fore-

word by John Masefield. 388p. O c. N. Y.,

Macmillan \$2.50

Contents: Preface, Highly Explanatory; The Smile of the Sphinx; Sir Perseus and the Fair Andromeda; Golgotha & Co.; Epilogue.

Nichols, Roy Franklin

The democratic machine, 1850-1854. 248p.

il. O (Columbia Univ. studies in history,

economics and public law; v. III, no. 1) c.

N. Y., Longmans pap. \$2.50

Niven, Frederick John

Treasure trail. 254p. D c. N. Y., Dodd \$2

An adventure story that leads to the finding of a mine, its action laid partly in British Columbia and partly in the State of Washington.

North, Lillian A.

Sheep of the shepherd; little idyls of a

sheep farm. 180p. il. D [c. '23] N. Y., Dut-

ton \$2

Stories of a real sheep farm in Northern New Jersey; illustrated by Lorenz C. Braren.

Olden, Sarah Emilia

Karoo Indian stories. 191p. il. D [c. '23]

San Francisco, Harr Wagner Pub. Co. \$1.50

Folk tales of the Karoo Indians, a tribe in Oregon little touched by civilization.

Pardo, Luis Lara

The key to the Spanish language; a new

practical system for the correct use of the

verbs in Spanish. 115p. O [c. '23] N. Y.,

Criterion Pub. Syndicate, 21 Park Row \$1.50

Parkhurst, Charles H., D.D.

My forty years in New York. 280p. por.

O c. N. Y., Macmillan \$2

N. Y. Univ. Bureau of Business Research

Textile trade terms; report on misleading textile

trade terms, their causes and remedies. 22p. Q

[n. d.] N. Y., Nat'l Vigilance Comm., 386 Madison

Ave. pap. 50 c.

Okmulgee, Okla. Bd. of Educ.

Course of study; ed. by H. B. Bruner; 2 v. no p.

O '22 Okmulgee, Okla., [Author] apply

Pomeroy, Jesse H.

A lay of ancient Basbon; a centennial souvenir.

The experiences and reflections of the former pastor of the Madison Square Presbyterian Church of New York.

Parrish, Anne and Dillwyn

Knee-high to a grasshopper; with illus. by

the authors and a few photographs from Lit-

tle Man's album. 209p. O c. N. Y., Mac-

millan \$2.50

All that is lovely and small and poetic in the world of the meadow people is included in these stories.

The hero is a quaint little man that may be found

hiding behind a blade of grass or having a cup of

tea with some friendly rabbits.

Perkins, Lucy Fitch [Mrs. Dwight Heald

Perkins]

The Filipino twins. 151p. il. O c. Bost.,

Houghton \$1.75

Another story in Mrs. Perkins' well-known twin series, this time laid in Manila.

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A story of Nancy Hanks. 125p. il. D c.

Bost., Houghton \$1.50

A story of the childhood of Abraham Lincoln's mother, of wilderness life and of adventures among the Indians.

Prominent patrons of life insurance; a list

of about 12,000 prominent persons who are

insured for amounts varying from \$50,000

to \$4,500,000. 377p. il. (por.) T '23 N. Y.,

Spectator Co., 135 William St. \$4; \$4.50

Pupin, Michael Idvorsky

From immigrant to inventor. 396p. il. O 23

c. '22-'23 N. Y., Scribner \$4

The narrative of a scientist who started his

career as a Serbian immigrant. Written with the

main object of describing the rise of idealism in

American science, particularly in the physical

sciences.

"Q" (Sir Arthur Thomas Quiller-Couch)

Selected stories. 240p. S (The kings

treasures of literature) [n. d.] N. Y., Dutton

60 c.

Quiller-Couch, Sir Arthur Thomas, gen. ed.

Lighter English prose; an anthology of

humour. 255p. S (The kings treasures of

literature) [n. d.] N. Y., Dutton 60 c.

Quirk, Violet

Different gods. 329p. D '23 N. Y., Holt \$2

The first novel of a young Englishwoman of prom-

ise. It is primarily a love story, with the chief char-

acter an engaging young thing who mixes cynicism

with a native idealism.

Ramsey, Rolla Roy

Experimental radio. 105p. O c. Ann Ar-

bor, Mich., Edwards Bros. bds. \$2

Richmond, Grace Smith [Mrs. Nelson Guern-

sey Richmond]

Rufus. 260p. D c. Garden City, N. Y.,

Doubleday \$1.90

The story of a little foundling, and what happened

when he came to live for a very short time with a

crippled war veteran who was once a brilliant sur-

geon.

no p. D [c. '22] Charlestown, Mass., [Author],

P. O. Box 100. pap. 23 c.

In memoriam; dedicated in reverent homage in

Pres. Warren G. Harding [verse]. no p. S '23

Charlestown, Mass., [Author], P. O. Box 100

pap. 20 c.

Pope, Saxton T.

A study of bows and arrows. various paging. il.

Q (Univ. of Cal. pubs. in Am. archaeology and

ethnology; v. 13, no. 9) '23 Berkeley, Cal., Univ.

of Cal. Press pap. \$1.75

Rickert, Edith, i. e. Martha Edith

The Bojabi tree; with pictures by Gleb Botkin. 47p. D '23 c. '22-'23 Garden City, N. Y., Doubleday 75 c.

Fun and wisdom for little children from the land of All-the-Beasts.

Rochefoucauld, Le duc de la

Maxims; tr. by John Heard, jr. 128p. S [c. '17] Bost., Houghton bds. \$1

Rogers, William Allen

Danny's partner. 257p. il. D [c. '23] N.Y., Harper \$1.75

A romance for the American boy, telling of Danny's trip across the Western plains in a "prairie-schooner" and thru the mountains of California, along with his friend, his pony and his dog.

Roman Martyrology, The; in accordance with the reforms of Pope Pius X in which are to be found the eulogies of the Saints and Blessed approved by the Sacred Congregation of Rites up to the present time. various p. D '23 N. Y., Benziger Bros. \$3.75

Russell, Bertrand Arthur William, and Russell, Dora

The prospects of industrial civilization. 287p. D [c. '23] N. Y., Century \$2

The authors set forth a belief that industrialism without socialism and internationalism must destroy society, and follow this with a discussion of the possibilities of the latter two tendencies.

Russell, J. Vance

Outlawing the Almighty, or Prohibition carried to the high court of nature and nature's God. 120p. D c. Springfield, Mass., J. J. McCarthy, 241 Worthington St. \$1

Salmon, Lucy Maynard

The newspaper and the historian. 559p. il. O '23 N. Y., Oxford apply

Sampson, Emma Speed

The comings of Cousin Ann. 266p. D [c. '23] Chic., Reilly & Lee \$1.75

The author of the "Miss Minerva" books here writes a joyous, human-interest story of the Blue Grass country.

Sanders, E., and Judah, Ethelred

Sundar Singh, the lion-hearted warrior. 96p. il. S '23 N. Y., Macmillan 75 c.

A simply told story of one of India's religious figures.

Savage, Ernest Albert

The story of libraries and book-collecting. 237p. D (The English library) [n. d.] N. Y., Dutton \$2

A survey of library development in which particular stress has been put upon the early history of libraries.

Shay, Frank, ed.

A treasury of plays for men. 423p. (5p. bibl.) O c. Bost., Little, Brown \$3

A companion volume to the author's "A Treasury of Plays for Women," including one-act plays requiring only men to cast.

Sinclair, May

Uncanny stories; with illustrations by Jean de Bosschère. 362p. D c. N. Y., Macmillan \$2.50

Seven stories dealing with apparitions, visions and strange manifestations of the spirit world.

Skinner, Ada Maria, and Eleanor Louise, comps.

A very little child's book of stories; with

pictures by Jessie Willcox Smith. 246p. il. (col.) O c. N. Y., Duffield bxd. \$3.50

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Smith, Nora Archibald

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Zon, Raphael and Sparhawk, William N.

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- Youth and the church. Maus, C. \$1.25 *Standard Pub. Co.*

Rare Books, Autographs and Prints

ITZROY CARRINGTON is holding an exhibition of etchings, dry-points and lithographs by Whistler, thirteen specimens in all, and masterpieces of early portrait engraving at his Fifth Avenue gallery. In the latter group are prints by Van Dyck, Rembrandt and others.

The Mohammedans of Turkestan are rejoicing over the return of the sacred book of Islam. It was delivered upon an order from the All-Russian Central Executive Committee at Moscow to the Mankama Ariatu, the highest ecclesiastical authority in Turkestan. The famous book written by Omar, nephew of Mohammed, was taken by the Russian General Abramoff at Samarkand to Petrograd many years ago. In 1920 the Soviet authorities turned the book over to the highest Musselman church at Tashkent, and permission for its return to Turkestan followed.

The leading article in the September *Bookman's Journal* is entitled "The Last Phase of Old Wallingford" by Peter Leane. This is followed by "American Notes" by George H. Sargent; a review of Crinkwater's "Robert E. Lee"; "In a Mediaeval Book Chamber," by Wilfred Cartington, which described the new room constructed on the premises of Maggs Brothers for illuminated manuscripts and incunabula; "Piranesi's 'Carceri D'Invenzione,'" by James Guthrie; and a review of the third volume of the catalog of the Ashley Library. The month's demand for first editions of current authors shows Rudyard Kipling well in the lead. The departments as usual are well filled.

Cornell is to receive the collection of Benno Loewy, a lawyer who was killed in this city in an accident in August, 1919, after a decision by Judge John M. Tierney, which will terminate litigation which has been in progress for three years. Justice Tierney will issue a decree ordering the library, said to be worth \$100,000 and said to be rich in Shakespeareana and first editions of modern English authors, to be turned over to the university within a short time.

A large and interesting collection of Johnsoniana is on view at the Brick Row Book Shop. For several years Mr. Hackett has been an industrious collector of first editions and association books of Johnson

and of material relating to him. Among the excessively rare items on exhibition are an uncut copy of the first edition of Boswell's "Life of Johnson," a copy of the "Pembroke Miscellany" which contains Johnson's first published article, autographed books from the great lexicographer's library, and autograph letters by him and Mrs. Thrale. Among the first editions of Johnson are his "Dictionary" in two folio volumes and bound copies of "The Rambler."

Edgar Allan Poe's "Politian," promised some time ago by the Edgar Allan Poe Shrine at Richmond, Va., has made its appearance in a limited edition of 250 copies which have already been sold. Only a part of the play was published during the poet's lifetime. The unpublished portion of the manuscript is in the J. Pierpont Morgan library. Thru the courtesy of Mr. Morgan, the shrine has been enabled to publish the entire play for the first time. Thomas O. Mabbott, of Columbia University, has edited the play and other Poe specialists in one way or another have contributed to the preparation of the notes which accompany the text.

A new book that should make a strong appeal to collectors of angling books is "Angling in British Art," by W. Shaw Sparrow, with an introduction by H. T. Sherringham. Hitherto no book on the pictorial aspects of angling has been published. As this attractive and varied subject seems to have been overlooked, the main aim in this book is to represent it as much as is possible in a single volume and to draw attention to the historic presence of angling in portraiture and landscape painting, in print collection, and in the illustration of Walton's masterpiece. There is a special limited issue of 100 copies. The work is published by John Lane of London.

Professor Rostovsteff, a famous Russian expert of classical antiquities, now a member of the Faculty of the University of Wisconsin, has found or thinks he has found in the Street of Abundance in Pompeii the underground library of a Homerist. The upper part of the walls of the subterranean portico, which ran around a garden, are decorated with a frieze some two hundred yards along, illustrating the story of the Iliad, probably of the Odyssey and the poems of the Homeric cycle. The

pictorial Iliad narrative is nearly all preserved. Professor Rostovstef is sure that the style of the frieze is "clearly copied from pictures in a Greek illuminated manuscript of the first century B. C. or A. D." Fragmentary decorations of such scenes from miniatures were already known, but this is the first copy from an entire manuscript.

The exhibition of the seven separate organizations connected with the Art Center, announced to take place several months ago, is now open to the public. Those contributing to the display are the American Institute of the Graphic Arts, the Pictorial Photographers of America, the Art Alliance of America, the New York Society of Craftsmen, Society of Illustrators, the Art Directors Club, and the Stowaways. Among the exhibits of special interest to book lovers are "Printed Pictures and How They are Made," a title given to the exhibit of the American Institute of Graphic Arts. This shows drawings and their reproductions side by side, early half tone plates and line cuts, etchings and woodcuts. It is probably the most exhaustive display of plate making and engraving that has ever been seen in this city, covering the entire field from its beginning to the present day. Rough sketches, finished drawings, engraver's proofs and finished full page magazine advertisements showing the ultimate use of commercial drawings are features in the exhibit of the art directors. The gallery containing the work of the illustrators has many examples of work by leading illustrators. A feature of the show is a small group of originals done by Howard Pyle.

First editions, autograph letters and original drawings of William M. Thackeray, the property of R. K. Albright of Buffalo, together with attractive additions from other libraries, will be sold at the Anderson Galleries on October 18. The unique material in the Thackeray collection includes an original signed manuscript, "The Syrens and their Mothers," which has never been published, inserted in a first edition of "Lovel the Widower"; a series of seven apparently unpublished letters written to Miss Mary Holmes; the novelist's "After the Ball" letter with two pen and ink portraits of himself; his English-Latin dictionary used while at school, with many signatures and original sketches; his Froissart with seven clever pencil sketches on the fly leaves; his copy of "The Guardian" with seventeen pencil drawings; and another copy of "Lovel the Widower," a first

edition bound by Reviere, with a page of the original manuscript inserted. The additions include a long series of letters from George Moore to the Marquise Lanza; a letter written by Edwin Booth to General Grant begging for the body of his brother, the assassin of President Lincoln, for his mother; a collection of exquisite fore-edge paintings; important specimens from early and modern presses; books with Cruikshank and Rowlandson illustrations; and many desirable books on art and in English literature.

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Pacific Coast items, list sent.

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The New Abelard, Robert Buchanon.

Adairs Bookstore, 1715 Champa, Denver, Colo.

Guthrie's History of English Poetry.

Cambridge History of English Literature.

Cambridge History of American Literature.

Adams Bookstore, Fall River, Mass.

The Bishop's Carriage, Michelson.

McGee Book Shop, 935 Broadway, San Diego, Cal.

White, Life Sketches of the Apostle Paul.

Commentary, A. Clarke or Jamieson-Fawcett.

Aldus Book Co., 36 E. 49th St., New York.

Kindly quote us at any time on the following:

Joseph Conrad, Falk, N. Y., 1903; Children of the Sea, N. Y., 1897; The Inheritors, N. Y., 1901; Typhoon, N. Y., 1902; Chance, N. Y., 1913; Victory, N. Y., 1915; Point of Honor, N. Y., 1908.

Kipling, Plain Tales from the Hills, Fennell's Original ed.; Courting of Dinah Shad, N. Y., 1890; American Notes, 1891; Light That Failed, Lovell, N. Y., 1890; Light That Failed, Continental, 1891; Ballads and Barrack Room

Ballads, N. Y., 1892; Ballads and Barrack Room Ballads, N. Y., 1893; My Lord the Elephant, Bos., 1889; Out of India, N. Y., 1895; Captains

Courageous, N. Y., 1897; School Budget, N. Y., 1888; Certain Maxims of Hafiz, Bos., (1898); Brush-

wood Boy, N. Y., 1899; Poems, Chicago, 1890; Dipsy Chanty, East Aurora, 1899; Mandalay, N. Y., 1899; Kim, N. Y., 1901; Puck of Pook's Hill,

N. Y., 1906; How Shakespeare Came to Write the Tempest, Prov., 1906; Collected Verse, N. Y.,

1907; With the Night Mail, N. Y., 1909; Abaft the Funnel, N. Y., 1909; Patrol Song, N. Y., 1909.

Stevenson, R. L., Memoirs of Fleeming Jenken, N. Y., 1887; Black Arrow, N. Y., 1888; Misad-

ventures of John Nicholson, 1888; The Body Snatcher, N. Y., 1895; Will o' the Mill, Bos.,

1895; St. Ives, N. Y., 1897; Some Stevenson Let-

ters, N. Y., 1902; Pan's Pipes, Bos., 1910.

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Anderson, Sherwood, Weinsberg, Ohio.

Mark Twain, any scarce 1st eds.

Norris, Frank, McTeague and any other 1st eds.

American Baptist Pub. Socy., 1107 McGee St., Kansas City, Mo.

The East; The West, Wycoff.

Kurtz's Church History, 3 vols.

Sordello's Retold in Prose, Annie Wall

Christ and His Salvation, Bushnell.

Am. Bd. of Comm. for Foreign Missions, 14 Beacon St., Boston.

The Redeemed Captive, author unknown, relates to Williams, 1st pastor of Deerfield, Mass.

W. H. Andre, 607 Kittredge Bldg., Denver, Col. Set of Scribner's Limited ed. of Tolstoi.

Andrews' Bk. Shop, 8 Irvington St., Boston.

Reminiscences of Carl Schurz, vol. 1; also set.

Winsor, Narrative & Crit. Hist. of Amer., vol. 1.

Life and Works of John Adams, vol. 1. Vol. 10.

Harrington, Nugae Antiquae, vol. 2.

Spark's Franklin, vol. 1, vol. 10.

Randall, Life Jefferson, vol. 2.

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English Past and Present, Arch. Trench.

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Auditorium Bk. Store, 1407 Arapahoe St., Denver. Elocution, Kidd.

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Barnes & Noble, 76 Fifth Ave., New York.
12 copies Harper's Literal trans. of Livy, vol. 2,
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Barr Bk. Shop, 24 W. Orange St., Lancaster, Pa.
Smyth, Greek Poets.
History and Genealogy of the Ludwig Family from
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N. J. Bartlett & Co., 37 Cornhill, Boston.
Varionum ed. of Rubaiyat, Nathan Haskell Dole.

Batterton's Bk. Store, 939 6th St., San Diego, Cal.
The Genius, Potter, Harper, 1906.

The Beacon Bk. Shop, 26 W. 47th St., New York.
Beresford, God's Counterpoint.
Gillilan, Sample Case of Humor.
Ellis, Sex in Relation to Society.

Behymer's Bk. Shop, 1204 Olive St., St. Louis, Mo.
Thomas Drew, John Brown's Attack on Harper's
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Book Shop, 219 N. 2nd St., Harrisburg, Pa.
To M. L. G., or He Who Passed.
Archko Volume.

Book World, 115 N. 10th St., St. Louis, Mo.
The Great Canal at Suez, Percy Fitzgerald, 2
vols., pub. Tinsley Bros., London, about 1876.
American Trout Stream Insects, Rhead.
American Patrician, Alfred Henry Lewis.

Booke Shop, 4 Market Sq., Providence, R. I.
Thomas Wood Stevens, Lettering.
Calvert, Granada and the Alhambra, Lane.
Toynbee, Tragedy of Greece.
Fliers of the Hunt, John Mills, illus. by John
Leech.

Bookman Lib., 1010 Grand Ave., Kansas City, Mo.
Rolland, Jean Christophe, 1st ed., in English.
Huneker, Steeplejack, 1st ed., 2 vols.
Confessions of Heathen Idol.

Chas. L. Bowman, 118 E. 25th St., New York
Brooks, Phillips, Letters to His Niece.
Beard, Curious Homes and Their Tenants.

Brandt & Kirkpatrick, 38 W. 45th St., New York.
Secrets of the Salmon, Hewitt, pub. Scribner's.
Adam's Clay, Cosmo Hamilton.

Brentano's, 5th Ave. & 27th St., New York.
Charles Dickens, Household ed., Master Humphrey's
Clock, 1 vol.; Edwin Drood, 1 vol.; Our Mutual
Friend, 4 vols.; Bits of Life.
Major John W. de Forest, The de Forest of Aresues
and of New England, New Haven, 1900.
Diyon Kemp, A Manual of Yacht and Boat Sailing,
large ed.
Geoffrey Moss, Sweet Pepper, 1st Amer. ed.
March's Thesaurus; Picture or Portrait of La Cruces,
A Romance of Mexico.
W. S. Cain, Picturesque India, 1891.
O'Connor, Silken East, 2 vols.
Collector's Manual, N. Hudson Moore.
Deep Sea Warriors; Jack Derringer, Alfred Basil
Lubbock.

Brentano's, New York—Continued

Sam Lovel's Camp, Forest & Stream.
The Dead Have Never Died, Randall.
Arts and Crafts of Ancient Egypt, Flinders Petrie.
In Search of a Husband, Cora Harris.
On Blue Waters, J. F. Keene.
From the Birds from the Flowers or Guide to Heart-
culture, original ed., illus. in color, Elder.
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Flora of Lanaster County, J. K. Small & J. J.
Carter.
My Climbs in the Alps and Caucasus, Mummery.
Alps in 1864, A. W. Moore.
Business Cycles, Wesley Clair Mitchell.
How to Judge Architecture, Russell Sturgis.
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Caruthers Affair.
Dixie Hart.
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Mute Confession.
Westerfelt.
Paul Rundel.
Northern Georgia Sketch.
The Woman Who Trusted.
The Elements and Practice of Seamanship, printed
for David Steel, M.DCCXCIV, 2 vols.
Beef, Iron and Wine, Jack Lait.
Art of Newspaper Making, Ahers Daud.
At One-Thirty, Isabel Ostrander.
De Toqueville's Democracy, trans., John Bigelow.
Over the Rocky Mts., W. H. G. Kingston.
History of Higher Education in America, Thwing.
Happiness as Found in Forethought Minus Fear-
thought.
Talks with My Boys, W. A. Mowny.
Plate Collector's Guide, P. Macquard.
Dictionary of Needlework, J. F. Caulfield & Blanch.
Early American Pottery, W. A. Dyer.
The New State, Follette.
Hadman the Seventh, Rolfe; Chronicles of the
House of Borgia.
Dona Perfecta, English trans., Galdos.
The Bard of Dimbovitza, trans. by Coman Sylva.
Helen Vacaresco.
Green Mantle, John Buchan.
Social and Political Ideas of Some Great Mediaeval
Thinkers.
Hindus Mind Training, by An Anglo-Saxon Mother.
Ventures into Verse, H. L. Mencken.
Check List of Early American Bottles, Van Renss-
laer.
History of France, 2 vols., Watson.
Good Fellowship, Comp. Woolard.

Brentano's, F — 12th Sts., Washington, D. C.
McElroy, Kentucky in the Nation's History.
Mahan, Naval Strategy.
Price, Play Construction and Dramatic Principles.
Hunter,, Decorative Textiles, 1918.
Dumas, Crimes of the Borgias.
Wells, Van Rensselaer's of Old Manhattan.
Marble, Life of Thoreau.
Foster, Whist Manual.
Spencer, Principles of Ethics, 2 vols., Appleton.
Hall, Social Usages at Washington.
Maclay, History of American Privateers.
Barnes, Naval Action War of 1812.
Ridgely, Historic Graves of Md. and D. C.
Reade, Evolution of Earth Structure with Theory
of Geomorphic Changes, 1903, L. G. & Co.

Brentano's, 218 S. Wabash Ave., Chicago.
Amundsen, Northwest Passage, 2 vols., Dutton.
Brunson, A Western Pioneer.
Collyer, A Man in Earnest.
Cowles, Science and Philosophy of Life, Lewis R.
Matthew.
Davi, Nature's Divine Revelations.
Dumas, War of Women.
Footner, Jack Chanty, Doubleday, Page; Two on
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ing.
Goethe, Works, cheap cloth set.
Ibanez, The Argonauts, Dutton.
Johnston, Twenty Years of Hustling, Stanton &
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LeGallienne, October Vagabonds, Kennerley; How to
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Masters in Music, a monthly magazine.
Milley, Few Figs from Thistles, green paper covers.
Moody, The Faith Healer, Mac.
Mulford, The Orphan, McClurg.
Miller, Science of Language.
Nordenskiöld, Cliff Dwellers of the Mesa Verde.
Pencecast, Rejuvenation of Papa and Mama Goose,
Britton Pub.
Pumpelly, Across Asia and America, 1869.
Rhodes, Around the World with the Blue.
Whitney, Life on the Circuit with Lincoln.

Brick Row Bk. Shop, 19 E. 47th St., New York.

Percival London, Opening of Tibet.
Poe's Works, Viriginian ed., J. A. Harrison.
F. W. Thomas, Recollections of Edgar Allen Poe.
R. Middleton, The Ghost Ship.
Dickens, Great Expectations, Horenden Co., red cloth.

Brick Row Bk. Shop, 104 High St., New Haven, Ct.

The Breaking Point, Artsybashev.
The Martyrdom of Man, Reade.
The Lorgnette or Studies of the Town, N. Y., 1850.
Max Cardos, Bramah.
Tudor Translations, 1-4, 7-16, 21-2, 24-38, 45-.

Bridgeman's Book Shop, Northampton, Mass.

John Stuart Mill Autobiography.
Gobineau, A., Inequality of Human Races, tr. by Collins.
Four Years in a Woman's College, Anderson.
Kulpe's Survey of Modern German.
Dickens Works.
National Library of Ireland, 1913.
System of Animate Nature, J. A. Thompson, vol. 2 only.
Dictionary of Classical Antiquities, Seyfertt.

Brooklyn Museum Lib., Eastern P'kway, Brooklyn.

John Hay, Life and Letters.
Repository of Arts, Lit., Commerce, etc., pub. R. Ackermann, ser. 1, vol. 1, 9.

Frank C. Brown, 44 Bromfield St., Boston.

Ferns, Waters, Holt.
English and Scottish Ballads, Childs, 10 vols.

John S. Brownne, 17 W. 43d St., New York.

Shufeldt, R. W., Studies of the Human Form for Artists, Phila., Davis, 1908.

Chas. Wm. Burrows, 1240 Huron Rd., Cleveland, O.
Kennedy's Dictionary of Stem Words, pub. A. S. Barnes & Co.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Theodore Leschetizsky, Annette Hullah.
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Max and Maurice.
Brooke Herford Sermons.
Thrall of Lief the Lucky, Liljincrantz.
There She Blows, Macy.

Cadmus Book Shop, 312 W. 34th St., New York.

Bliss, Philemon, Of Sovereignty, Boston, 1885.
Lawrence Genealogy, 1869.

Campion & Co., 1313 Walnut St., Philadelphia.

Austin, Dobson's Poems, 2 vols.
Holme's Authorship of Shakespeare.
Small's Flora of S. E. United States.
First eds. of Edmund Lester Pearson.
Dolly's Dialogues, 2.

Campion Bk. Store, 119 Summit St., Toledo, O.

Mackie's Ency. of Freemasonry.
History of Cameron County, Pa.
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The Christian at Work, mag. ed. by T. DeWitt, vols. 1-8.

Gerard Carter, 12 So. B'way, St. Louis, Mo.

Family Music Book, folio, pub. Ditson.

C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.

Busch, Max and Maurice.

Eddy, Science and Health, any ed.

Geo. M. Chandler, 75 E. Van Buren St., Chicago.

Beerbohm, More, 1st ed., 1899.

Cambridge Codern History, 14 vols.

Dickens, Hard Times, Harper's H. H. ed.; Edwin

Drood, Harper's H. H. ed.

Dictionary of Nat'l. Biography, 23 vols.

Longfellow, Poems, Phila., 1845, with portrait.

Loti, India without the English.

Lummis, A Tramp Across the Continent, 1st ed., 1892.

Marshall, John, Autograph Letter.

Palmer, John, Travels in Amer., 1818.

Peck, Kingdom of Light, Putnams, 2 copies

Phillips, Art and Environment

Saunders, Indians of the Terraced Houses

Schoepf, Travels in the Confederation, Phila., 1811.

The Song of Roland, Riverside Press, Limited ed.

Stacpoole, Blue Lagoon.

Thoreau, Week on the Concord, etc., 1st ed., 1849.

Thoreau, Walden, illus. ed., 1 vol.

Vance, Terrence O'Rourke.

Whitlock, Turn of the Balance.

Dana, Lincoln and His Cabinet.

Learned, A. Lincoln, An American Migration.

Lea & Hutchinson, Ancestry of Lincoln.

Chicago Bk. Store, 62 E. Munroe St., Chicago.

Blei, The Powder Puff, Duffield.

Auerbach, Villa on the Rhine.

Arthur H. Clark Co., 4027 Prospect Ave., Cleveland

Goodrich, Hist. of S. A. and W. I.

Schooling, Hudson Bay Co., 1920.

New York Times, Daily ed., any long runs.

Simpson, Peace River, 1872.

Twain, Mark, First eds., any.

Hyde, Quest of the Best.

Scientific Amer. Reference Book, ed. Hopkins, 1920.

McClure, A. K., Recollections.

Stockley, Va. of the Rhodesians.

Graham, Hist. of Fairfield and Perry Cos., Ohio.

Cable, Creoles of Louisiana.

Dacus, Annals of Great Strikes in U. S., 1877.

Bandelier, Hist. Intro. to study among Indians of N. Mex., 1883.

North Amer. Review, vols. 209 and 211.

Bonneville, Adven. by Irving, 1832.

Van Dyke, 1st ed., Companionable Books; Studies of Tennyson.

Beers, Hist. of Montgomery Co., Ohio.

Cutler, Manasseh, Life, Journals and Correspondence, 2 vols.

Herndon and Weik, Lincoln, 3 vols., 1st ed.

Roosevelt, Wilderness Hunter.

Twain, Ordeal of, by Van Wyck Brooks, 1st ed.

Chronicles of Amer., ed. by Johnson, 50 vols., Lincoln ed.

McCrary's Hist. of S. C.

Hamilton, Reconstruction in N. C.

Dickens, Chas., Lizzie Leigh, N. Y., 1850; Hunted

Down, Phila., 1861.

John Clark Co., 1783 E. 11th St., Cleveland

Burnett, Recollections of an Old Pioneer.

Greenhow, History of Ore. and Calif., 1845.

Kohaus, Mrs. Hannah More, Any books by, especially: Between the Lines; Blossoms of Universal

Truth; Remedies of the Great Physician; Sout-

Fragrance; Born of Flame; Fruit from the Tree

of Life; Science of Sciences.

Monette; Discovery and Settlement of the Valley

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Minnesota Historical Society's Collections, any vols.

Memoirs of Duc de Saint Simon.

McFee, First eds. of: Letters from an Ocean Tramp;

Aliens; Casuals of the Sea.

Talbot, My People of the Plains.

McAfee, Pepys on the Restoration Stage.

McVey, Making of a Town, Chic., 1913.

McAulay, The Eagle's Nest.

McElroy, Winning of the Far West.

McCarty, Great Pyramid of Iezeh.

New Hampshire Historical Collections, vol. 6.

New York Tribune, any vols. before 1886 and after

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North American Review, 1880 to 1920.

Nernst, Theoretical Chemistry, 4th ed., 1916.

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Neumann, Elephant Hunting in Africa.
Niles' Register, Complete set or any long run.
Proceedings of the 11th Annual Conference of the
National Tax Association.

Columbia University, Lib., New York

Chicago Academy of Science, Transactions, vol. I,
Chicago, Illinois, 1869.
Lefevre, Wall Street Stories.

Danvers Sq. Bookshop, Danvers, Mass.

Lockwood's Furniture Book.

Dartmouth College, Hanover, N. H.

Beerbohm, Yet Again.

Dauber & Pine, 83 4th Ave., New York

Books relating to the manufacture of artificial fruits,
flowers, figures from waxes and mixtures; particularly
L'Industrie des Fleurs Artificielles et
des Fleurs conservees, J. B. Bailliere et Fils,
1900, and Course of Lessons in Modelling Wax
Flowers by Florence L. Duncan, 1877.

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The Titan, Dreiser.
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Scientific Stock Speculation, Dow.
Emery, Speculation on the Stock & Produce Ex-
changes.
Bond, Stock Prices.
Lectures on Corp'n. Finance, Joline.

James F. Drake, 14 W. 40th St., New York

Account of Strawberry Hill, Updike, 1904.
Ainslee's Magazine, February, 1899.
Bennett, Master Skylark, 1896.
Bierce, Cobwebs from an Empty Skull, 1874.
Bierce, Shapes of Clay, 1903.
Burroughs, Wake Robin, 1871.
Clemens, Tom Sawyer, 1876.
Cooper, Deerslayer, 1841, 2 vols.
Embury II, Dutch Colonial House.
Harris, Uncle Remus and His Friends, 1892.
Harris, Uncle Remus Returns, 1918.
Harte, Frontier Stories, 1890.
Hawthorne, Liberty Tree, 1842.
Hergesheimer, Gold and Iron, 1918.
Morley, Eighth Sin, 1913.
Poe, Eureka, 1848.
Poe, Raven, 1845.
Poe, Tales Grotesque and Arabesque, 1840, 2 vols.
Stockton, Hundredth Man, 1887.
Stoddard, South Sea Idyls, 1873.

E. P. Dutton & Co., 681 5th Ave., New York

Burns, The Crevice.
Baring, Pyrenees.
Carlyle, Letters of Jane W. Carlyle.
Cather, One of Ours, 1st ed.
Didron's Iconography, 2 vols.
Henty, For the Temple.
Irving, Crayon ed., Life of Washington, vol. 4,
vol. 23 of the set.
Illustrated News, 1860-1865.
Illustrated Sporting Times, 1865-1872.
Jenson's Long Journey, after vol. 1.
Jones, W. F., A Study of Handedness, Univ. of
S. Dak., 1918.
James, The Tragic Muse, 2 vols, 1st ed., Boston, 1890.
Jones, Richard, Growth of the Idylls of the King.
Johnston, Strange Adventures Down Green River.
Kipling, Recessional, Boston, 1897, 1898, 1899; Cap-
tains Courageous, New York, 1896; The Dipsy

E. P. Dutton—Continued

Chanty, East Aurora, 1898; The Horse Marines,
Doubleday Page, 1910; Three Poems, Doubleday
Page, 1911; The Islanders, Doubleday Page, 1902.
How Shakespeare came to write the Tempest,
New York, 1916; Light that Failed, Lovell's Li-
brary, Dec. 5, 1890; Lord Roberts, Broadside, New
York, 1914; The Reformers, Doubleday Page, 1901.
South Africa, Doubleday Page, 1906; Spies March,
Doubleday Page, 1911; Stories and Sketches, N. P.
N. D.; Soldier Stories, Macmillan, 1896; Court-
ing of Diana Shadd, Harper, New York, 1890.
Mulvaney Regrets, New Haven, 1896.
Keable, The City of Dawn.

Loró, Beacon Lights of History.

Reynolds, Dull Girls Destiny; A False Position.
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American Association for Agricultural Legislation,
Bulletin No. 3, 1919.
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Field & Irwin, Stanford Stories.
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Porter, Campaigning with Grant.

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